



Development of Ideas

Argumentative

Development centers on the presentation of additional supportive details and information pertinent to the topic. It is enhanced by specificity of word choice and a clear organizational structure. Development is addressed in writing standards 1, 2, 3, 4, 5, and 9.

- 5** The response is strongly focused and complete, with a wealth of appropriate information and details.
- The writer introduces a claim.
 - The writer clearly states an opinion/takes a position.
 - The writer provides sufficient and convincing support using facts and details to fully develop the composition, as well as strategies and elaborative techniques appropriate to the task, purpose and audience.
 - All main ideas in the response are uniformly developed.
 - Support strongly enhances cohesion.
 - The writer may take creative approaches that enhance the response.
- 4** The response is focused and reasonably complete, with appropriate information and details.
- The writer introduces a claim.
 - The writer states an opinion/takes a position
 - The writer provides sufficient specific support to develop the composition, using strategies and techniques appropriate to the task, purpose and audience.
 - Reasons and supporting details may not be convincing.
 - All reasons are supported but development may be uneven.
 - Support enhances cohesion.
- 3** The response is focused and somewhat complete, with sufficient appropriate information and details to support the topic.
- The claim, position, or opinion may be unclear.
 - Development is uneven, with a mix of general and specific details.
 - Reasons and details may lack logic.
 - Some reasons may lack support.
 - Support somewhat enhances cohesion.
- 2** The response is weakly focused and lacks development.
- The claim may be unclear or absent.
 - The writer may not state an opinion/take a position.
 - Details may be general, vague, or inappropriate.
 - The response has very little or no support and may display minimal writing.
 - Cohesion may be lacking.
- 1** The response lacks focus and development.
- The writer does not state a claim nor take a position.
 - Details are minimal.
 - The response may be confusing and may display minimal writing.
 - Ideas may be presented randomly.

Development of Ideas

Informative/Explanatory

Development centers on the presentation of additional supportive details and information pertinent to the topic. It is enhanced by specificity of word choice and a clear organizational structure. Development is addressed in writing standards 1, 2, 3, 4, 5, and 9.

- 5** The response is strongly focused and complete, with a wealth of appropriate information and details.
- The writer clearly introduces a topic.
 - The writer provides thorough and relevant support using facts and details to fully develop the composition, as well as strategies and elaborative techniques appropriate to the task, purpose and audience.
 - All main ideas in the response are uniformly developed.
 - Support strongly enhances cohesion.
 - The writer may take creative approaches that enhance the response.
- 4** The response is focused and reasonably complete, with appropriate information and details.
- The writer introduces a topic.
 - The writer provides sufficient and relevant support using facts and details to fully develop the composition, as well as strategies and elaborative techniques appropriate to the task, purpose and audience.
 - All main ideas are supported but development may be uneven.
 - Support enhances cohesion.
- 3** The response is focused and somewhat complete, with sufficient appropriate information and details to support the topic.
- The topic may lack clarity.
 - Development is uneven, with a mix of general and specific details.
 - Some main ideas may lack support.
 - Support somewhat enhances cohesion.
- 2** The response is weakly focused and lacks development.
- The topic may be unclear or absent.
 - Details may be general, vague, or inappropriate.
 - The response has very little, or no, support and may display minimal writing.
 - Cohesion may be lacking.
- 1** The response lacks focus and development.
- The topic is unclear or absent.
 - Details are minimal.
 - The response may be confusing and may display minimal writing.
 - Ideas may be presented randomly.

Development of Ideas

Narrative

Development centers on the presentation of additional supportive details and information pertinent to the topic. It is enhanced by specificity of word choice and a clear organizational structure. Development is addressed in writing standards 1, 2, 3, 4, 5, and 9.

- 5** The response is strongly focused and complete, with a wealth of details to develop real or imagined experiences or events.
- The writer introduces a narrator and/or characters and establishes a situation.
 - The writer uses narrative techniques such as dialogue and description to fully develop experiences and events or show the response of characters to situations.
 - Support strongly enhances cohesion.
 - The writer takes creative approaches that enhance the response.
- 4** The response is focused and reasonably complete, with sufficient details to develop real or imagined experiences or events.
- The writer introduces a narrator and/or characters and generally establishes a situation.
 - The writer uses narrative techniques such as dialogue and description to develop experiences and events or show the response of characters to situations, although development may be uneven.
 - The writer may take creative approaches that enhance the response.
 - Support enhances cohesion.
- 3** The response is focused and somewhat complete, with sufficient details to develop real or imagined experiences or events.
- The story includes a narrator and/or characters.
 - The situation of the narrative may be unclear.
 - Use and control of narrative techniques is uneven.
 - The sequence of events may be somewhat confusing or uneven.
 - Support somewhat enhances cohesion.
- 2** The response is weakly focused and lacks development.
- The response may lack clearly-established characters.
 - The situation of the narrative is unclear or absent.
 - Use and control of narrative techniques is lacking.
 - Details may be general, vague, or inappropriate.
 - The response may display minimal writing.
 - Cohesion may be lacking.
- 1** The response lacks focus and development.
- The response lacks established characters.
 - The situation of the narrative is absent.
 - Details are minimal.
 - The response may be confusing and may display minimal writing.
 - Ideas may be presented randomly.